

GREGORY RYAN BRENNEN

Department of English & Writing | University of Tampa

ACADEMIC APPOINTMENTS

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|--------------|----------------------------------------------------------------------------------------------------------------------------|
| 2022-present | Assistant Teaching Professor
Department of English & Writing
College of Arts & Letters
University of Tampa |
| 2021-2022 | Marion L. Brittain Postdoctoral Fellow
Writing & Communications Program
School of Literature, Media, & Communication |

ARTICLES IN PREPARATION

"Composing the Literary Novel: *Middlemarch* and its Publics"

"The Great American Podcast: The Serialized Podcast as Literature"

"Dearest Friends: Democratic Marriage in Early America"

TEACHING

UNDERGRADUATE TEACHING AS INSTRUCTOR OF RECORD

University of Tampa

Fall 2022 *Writing & Inquiry: Detective Stories* (first-year writing; 3 sections)

Georgia Tech

Summer 2022 *Composition II: Adapting Jane Austen*

Spring 2022 *Composition II: Narratives of Empire: Rhetorics & Media of Victorian Imperialism* (4 sections)

Fall 2021 *Composition I: Investigating True Crime* (3 sections)

Elon University

Spring 2020 *Writing, Argument & Inquiry: The Marriage Plot* (first-year composition)

Winter 2020 *Serial Narrative from Victorian Novels to Contemporary Podcasts* (intro to literary studies)

Fall 2019 *Detective Fiction* (intro to literary studies)

Winter 2018 *The Marriage Plot* (intro to literary studies)

Spring 2017 *Writing, Argument & Inquiry* (first-year composition)

Duke University

Spring 2020 *Victorian Literature*

Fall 2016 *Teaching Diverse Learners* course, Duke University
2016-17 Preparing Future Faculty Program, Duke University & Elon University
Summer 2015 Training in Teaching Gifted Learners, Duke Talent Identification Program
Spring 2013 *Teaching & Learning in Higher Education* course, Northwestern University

PROFESSIONAL ACTIVITY

CONFERENCE PRESENTATIONS

- "Rhetorics of Empire: A Multimodal Approach to Victorian Studies Research Assignments." *Just Victorians*. North American Victorian Studies Association, Lehigh U. (Sept. 2022).
- "The Novel Looking Outward: Sensation & the Series Form in Trollope's Palliser Novels." *Looking Outward*. North American Victorian Studies Association, U. of FL. (Oct. 2018).
- "Patterns of the Serial Novel: Sensation and the Establishment of the Series Form in Trollope's Palliser Novels." British Association for Victorian Studies, U. of Exeter. (Aug. 2018).
- "Unbinding the Family in the Victorian Sensation Novel." *Victorians Unbound*. BAVS, Bishop Grosseteste University, UK. (Aug. 2017).
- "The Networked Sociality of the Open Marriage Plot in *Armadale*." *Social Victorians*. NAVSA, Arizona State University. (Nov. 2016).
- "The Open Marriage Plot and the Series Form." American Comparative Literature Association, Harvard U. (March 2016).
- "The Open Marriage Plot: Expanding the Novel's World in the Palliser Series." *Victorian Worlds*. NAVSA, U. of Hawaii. (July 2015).
- "Marrying into the Governing Class: Marriage & the Victorian State in *Phineas Redux*." *Classes and Classifications*. NAVSA, Western U., Canada. (Nov. 2014).
- "Cosmopolitan Marriage & the State: Theorizing the Liberal State in *Phineas Redux*." *Cosmopolitanism, Aestheticism, & Decadence, 1860-1920*. U. of Oxford, UK. (June 2014).
- "The Evolving Value of the Humanities PhD." *Vulnerable Times*. Modern Language Association, Chicago. (Jan. 2014).
- "Individual Liberties & Liberal Individuals: Governmentality, Political Fiction, & the Discourses of Victorian Liberalism." *On Liberties*. U. of Liverpool, UK. (July 2013).
- "Networks of Liberalism." *Victorian Networks*. NAVSA, U. of Wisconsin, Madison. (Sept. 2012).
- "Transactions of Government: Limits of Government in Gaskell & Trollope." *Victorian Values*. British Association of Victorian Studies, U. of Sheffield, UK. (Aug. 2012).