

# Nicole Schrag

## *Curriculum Vitae*

Department of English and Writing  
University of Tampa  
401 West Kennedy Boulevard  
Tampa, Florida 33606

### EDUCATION

PhD, English, University of Texas at Austin, May 2019.

Dissertation: "Labour, the Left, and London Fictions from Thatcher to Brexit."  
Committee: Elizabeth Cullingford and Donna Kornhaber (co-supervisors), Mia Carter, Sabine Hake.

MA, English, University of Texas at Austin, May 2015.

BA with Honors, English, Wheaton College (IL), May 2013.

### AWARDS & FELLOWSHIPS

Award for Graduate Teaching, Faculty Innovation Center, University of Texas 2018

Presidents' Prize, Literary London Society, 2017  
*Award for best graduate student conference paper.*

Lilly Graduate Fellowship, Lilly Fellows Program in the Humanities and the Arts, 2013-2016  
*Three-year humanities with a*

*a Lilly Network School; involved a biweekly colloquium, annual conferences, and.*

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Professor of Instruction I, Department of English and Writing, University of Tampa, 2020-Present

Postdoctoral Lecturer, Department of English, University of Texas at Austin, 2019-2020

Assistant Director, Lower-Division Writing, Department of Rhetoric and Writing, University of Texas at Austin, 2017-2019

*Co-planned and facilitated orientations for new graduate student instructors of record, revised and implemented curriculum for the required pedagogy course for new instructors, adjudicated academic dishonesty and plagiarism cases; provided ongoing support to instructors by creating lesson plans and other teaching materials and conducting class observations.*

Writing Consultant, University Writing Center, University of Texas at Austin, 2019-2020

Assistant Instructor, Department of English, University of Texas at Austin, 2018



“Another Bloomsbury Group: Bohemian Lifestyles and Political Inertia in Sajjad Zaheer’s *A Night in London*,” *Modernist Life*, British Association for Modernist Studies, University of Birmingham, UK, 30 June 2017.

“Cosmopolitan Countrysides in Kate O’Brien’s *The Land of Spices*.” *The Spectacular City: Glamour, Decadence, and Celebrity in Literature and Culture*, South Central Modern Language Association, 3 November 2016.

“‘Architecture as Destiny’: Affect, Agency, and Place in Zadie Smith’s *NW*.” *Reconceptualizing Narrative: Structures, Systems, Boundaries*, Rice University, 6 September 2014.

“‘Expecting the World To Make Sense’: The Narratability of Moral Choice in *L3(f)tts* - .1i(s)6 ((s)6 (m)1 (e)-2

s e re f1.12 TBTTd ( )Tj EMC /P <</r- - -r-72 41 (Tm.001 Tc -0.001 Tw -3 -1513 Td [(“)-1 (‘E)-3 (-)1 (p)1 (e)8 (r)4 (

Rhetoric of City Streets, Summer 2016, Fall 2016, Spring 2017

Independently-designed sophomore-level writing course taught in computer assisted classroom. Exclusive responsibility for course administration and grading.

Rhetoric and Writing, Fall 2015, Spring 2016

Freshman-level writing course taught in computer assisted classroom. Exclusive responsibility for course administration and grading.

British Literature Survey, Fall 2013, Spring 2015, Summer 2015

Teaching Assistant. Led two weekly discussion sections of 25 students each.

American Literature Survey, Spring 2014, Fall 2014

Teaching Assistant. Led two weekly discussion sections of 25 students each.

## SERVICE

### Departmental

First-Year Forum Committee, 2017-2019

Recruited members, determined engaging topics for the following year's introductory Rhetoric and Writing course.

Departmental Climate Task Force, 2017-2019

Conducted, anonymized, and digested surveys of the English graduate student and faculty population about department climate and presented recommendations to Department Chair based on survey results.

Lower Division Curriculum Committee, 2016-2018

Revised and approved guidelines for Department of Rhetoric and Writing courses.

Teaching Assistant Mentor, 2016-2018

Held one-on-one mentoring meetings and conducted classroom observations for new English Department TAs.

Review Editor, *E3W Review of Books*, 2014-2017

### Community

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